

MAIN BUILDING OF THE PUSHKIN STATE MUSEUM OF FINE ARTS VOLKHONKA, 12

HERE IS THE ENTRANCE.

WE ARE VISITING THE PUSHKIN STATE MUSEUM OF FINE ARTS. THIS IS HOW IT LOOKS LIKE.

WE WILL BUY OUR TICKETS IN THE MUSEUM TICKET OFFICE. THERE MAY BE A LINE, AND WE MAY NEED TO WAIT A FEW MINUTES FOR OUR TURN.

WE WILL SHOW OUR BAG TO A SECURITY OFFICER, AND HE OR SHE WILL SEARCH IT. THEN WE WILL GO THROUGH THE SPECIAL METAL DETECTOR FRAME. THE FRAME MAY MAKE AN ALARM SOUND, AND THAT IS WHY THE SECURITY OFFICER MAY ASK US TO SHOW WHAT WE HAVE IN OUR POCKETS. WE WILL PUT OUR BELONGINGS ON THE SPECIAL TABLE.

WE WILL GO DOWN THE STAIRS.

HERE WE CAN LEAVE OUR COATS OR BAGS WITH THE STAFF AT THE CLOAKROOM. THEY WILL GIVE US A COAT CHECK TAG. SOMETIMES THERE MAY BE A LINE.

IF WE HAVE FOOD AND DRINKS, A LARGE BACKPACK OR AN UMBRELLA, WE WILL LOCK THEM IN A SPECIAL LOCKER AND TAKE THE KEY.

WE WILL GO UP THE STAIRS.

THERE IS A RESTROOM NEARBY. WE CAN USE THE RESTROOM HERE, IF WE NEED IT.

HERE WE WILL SHOW OUR TICKET TO A PERSON AT THE ACCESS POINT. THEN WE WILL ENTER THE EXHIBITION HALL.

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IN THE MUSEUM WE WILL SEE PAINTINGS...



...JEWELRY OBJECTS,



...SCULPTURES.



IN THE MUSEUM'S HALLS, THERE ARE THE EMPLOYEES WHO CAN ANSWER OUR QUESTIONS. THEY WEAR A SPECIAL UNIFORM.



WE WILL SPEAK QUIETLY AND KEEP OUR DISTANCE FROM PAINTINGS AND SCULPTURES.



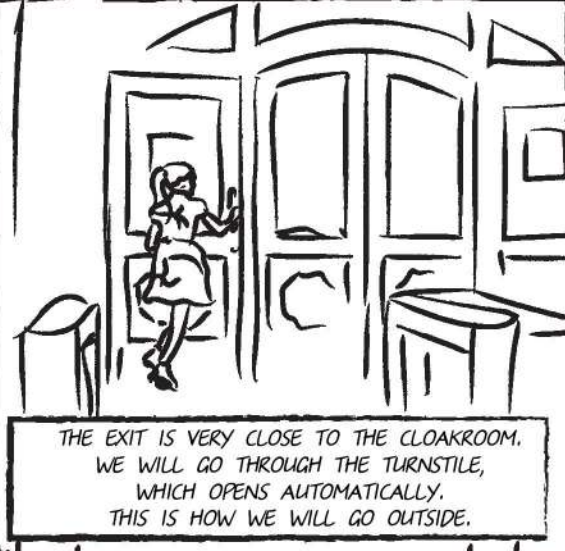
WE CAN TAKE PICTURES OF THE MOST INTERESTING ART PIECES, BUT BE SURE TO TURN OFF THE FLASH.



AFTER THE TOUR, WE WILL GO DOWN THE STAIRS. IF IT IS NECESSARY, WE WILL USE THE RESTROOM.



WE WILL TAKE OUR BELONGINGS FROM THE LOCKER AND WE WILL TAKE OUR CLOTHES FROM THE CLOAKROOM.



THE EXIT IS VERY CLOSE TO THE CLOAKROOM. WE WILL GO THROUGH THE TURNSTILE, WHICH OPENS AUTOMATICALLY. THIS IS HOW WE WILL GO OUTSIDE.

THE PUSHKIN STATE MUSEUM OF FINE ARTS
DEPARTMENT OF ACCESS AND INCLUSION:
EVGENIA KISELEVA,
ALBINA DZHUMAIEVA,
MARK MOLOCHNIKOV
TEXT: ALEXANDER SOROKIN
PICTURES: ANDREY SHIKIN
COMPOSITION: TATYANA GONTAR

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WWW.PUSHKINMUSEUM.ART
#PUSHKINSKIYFORALL