

Curatorial project
of Jean-Hubert Martin
9 November 2021 — 6 February 2022

БЫВАЮМ СТРАННЫЕ

СОТКУЖЕНЬЯ...

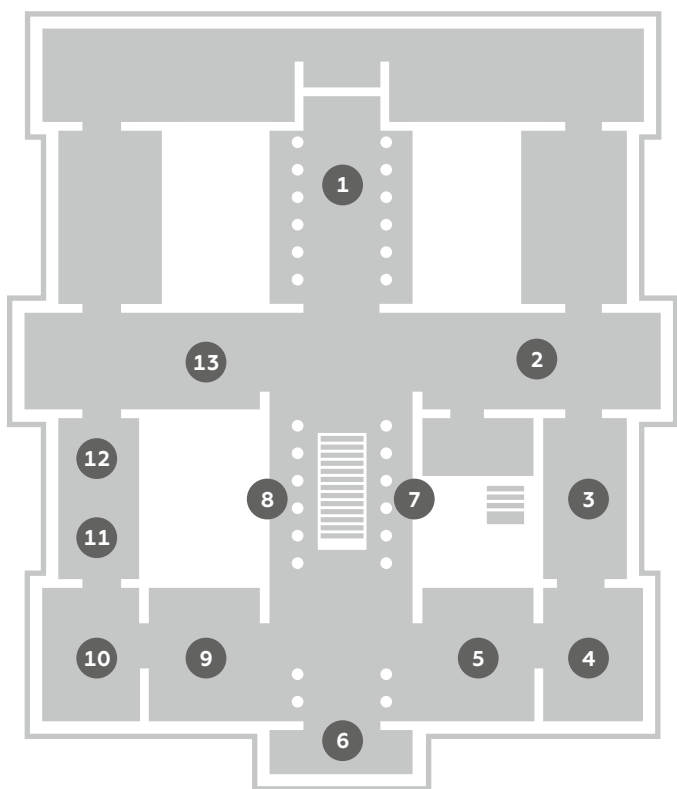
ODD

CONTEMPORARIES



THE PUSHKIN
STATE MUSEUM
OF FINE ARTS

RULES OF THE GAME



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The exhibition "Odd Convergences" is designed to appeal to your eye, imagination and interpretations, and to become a space of discoveries and a game for all the senses.

Artists think visually, drawing inspiration from international art. They often prefer unusual works and love surprises. Just as at this exhibition, their choice frequently contradicts the logic and categories of art history.

The artworks are grouped into chapters, each of which is arranged in a sequence, where each item is conditioned by its predecessor and anticipates the following work.

The goal of this innovative artistic stroll is to give visitors pleasure and expand their knowledge.

Jean-Hubert Martin

Note on the list of works

Unless stated otherwise, all the items come from The Pushkin State Museum of Fine Arts.

Due to the special storage conditions of Eastern graphic art, the items will be rotated on December 21, 2021. Items that will be replaced are denoted with the letter 'a', and items that will replace them with the letter 'b'. The items that will be displayed at the exhibition until December 19 only and not replaced subsequently are marked by the sign *.

1 FROM HIDDEN TO DOUBLE IMAGE

Room 30

- 1**
Cauldron protome in the form of a griffin's head
Greece, Argos (?).
Mid-7th century B.C.
Engraved hollow-cast bronze
- 2**
Jacob van Geel
(circa 1585 – 1648)
Landscape with a Big Tree
1630s (?)
Oil on panel
- 3**
Rombout van Troyen
(circa 1605 – 1656(?))
The Tower of Babel
First half of the
17th century
Oil on copper
- 4**
Joachim Govertsz.
Camphuysen
(1601–1659)
Landscape with an Oak Tree
1650
Oil on panel
- 5a**
Bunken (active in the second half of the 19th century)
Fan and Chrysanthemums
1894
Colour woodblock print on paper
- 5b**
Bunken (active in the second half of the 19th century)
Winter Landscape
Late 19th – early 20th century
Colour woodblock print on paper
- 6**
Chair
Germany. 17th century, with 19th-century additions
Carved and tinted wood
- 7**
Club
Oceania, French Polynesia, Marquesas Islands. First quarter of the 19th century
Wood
Peter the Great Museum of Anthropology and Ethnography (Kunstkamera), Russian Academy of Sciences, Saint Petersburg
- 8**
Architectural element with acanthus flower and palmettes
Bosporan Kingdom
Third quarter of the 4th century B.C.
Limestone
- 9**
Lucas Cranach the Elder (1472–1553)
The Crucifixion with the Virgin, Saint John and Saint Mary Magdalene
1515
Oil on panel
- 10**
Agate
The Vernadsky State Geological Museum, Moscow
- 11**
Antonio Pisanello (before 1395 – 1455(?))
Portrait medal of Domenico Malatesta (Malatesta Novello)
Circa 1445
Obverse
Bronze
- 12**
Dosso Dossi (circa 1490 – circa 1542)
Landscape with Saints
1530s
Oil on canvas

- 13**
Spot-billed pelican
 (Pelecanus philippensis)
 The State Darwin Museum,
 Moscow
- 14**
 Giovanni Girolamo Savoldo
 (circa 1485 – after 1548)
**The Temptation of Saint
 Jerome**
 Circa 1530
 Oil on panel
- 15**
**Red-figure goat's head
 rhyton**
 South Italy, Apulia.
 320–300 B.C.
 Clay, black glaze, added
 white and red
- 16**
 Nicolas Poussin
 (1594–1665)
**Landscape with Hercules
 and Cacus**
 Circa 1660
 Oil on canvas
- 17**
 Charles Hoguet
 (1821–1870)
**Collecting Oysters
 at Etretat**
 1868
 Oil on canvas
- 18**
 Salvator Rosa (1615–1673)
Bandits in the Gorge
 17th-century copy
 Oil on canvas
- 19**
 Johann Christian Reinhart
 (1761–1847)
Romantic Landscape
 Late 1820s
 Oil on panel
- 20**
 N.L. Peschier (active in
 1659–1661)
Dead Game
 1659
 Oil on canvas
- 21**
 Markus Raetz (1941–2020)
Metamorphose II
 1991–1992
 Cast iron
 Private collection, Paris
- 22**
 French (?) School,
 18th century
**Macbeth and the Three
 Witches**
 Oil on canvas
- 23**
 Jean Pillement (1728–1808)
Sea Storm
 Second half of the
 18th century
 Black chalk and grey wash
 heightened with
 white on greyish paper
- 24**
 Karl Brullov (1799–1852)
Homer's School on Ithaka
 1835
 Graphite pencil on paper
- 25**
 Jean-Baptiste-Marie Pierre
 (1714–1789)
The Baptism of Christ
 1776
 Pencil and brown wash
 on paper
- 26**
**Horse Race During the
 Retreat from Samarkand
 From "Baburnama"**
 North India. 16th century
 Colourwash and
 gold on paper
 The State Museum
 of Oriental Art, Moscow
- 27**
 Nicholas Roerich
 (1874–1947)
The Giant
 1943
 Tempera on cardboard
 The State Museum
 of Oriental Art, Moscow
- 28**
**Enlightenment Stupa
 Thangka**
 Buryatia. 19th century
 Mineral paints on silk
 mounted on
 canvas
 The State Museum
 of Oriental Art, Moscow
- 29**
 Carel Pietersz. Fabritius
 (1622–1654)
**Hera Taking Refuge in
 the Home of Oceanus and
 Tethys**
 1645–1647
 Oil on canvas
- 30**
 Anatoly Osmolovsky
 (b. 1969)
**Nº 4 from the series
 "The Breads III"**
 2007
 Carved and tinted wood
 Moscow Museum
 of Modern Art

31

Pavel Filonov (1883–1941)

Heads

1924

Watercolour, gouache, and dry brush on paper

32a

Japanese School, 19th century

Ghosts in the Shitennoji Temple

Diptych

1868

Colour woodblock print on paper

32b

Japanese School, 19th century

Flight of the Foam-Eating Bird *Amakara*

Diptych

1868

Colour woodblock print on paper

33

Slice of polished agate

34

Slice of polished agate

35

Henri Matisse (1869–1954)

Blue Profile

1947–1948

Blue pencil on paper

36

Paul Gauguin (1848–1903)

Still Life with Fruit

1888

Oil on canvas

37

Pointed bottom vessel in the form of the god Bes

Egypt. 1st century B.C. – 4th century A.D.

Fired brown-red clay

38

Paul Gauguin (1848–1903)

“Vaïraumati Tei Oa”**(“Her Name Was Vaïraumati”)**

1892

Oil on canvas

39

Mikhail Terebenev (1795–1865) after Ivan Terebenev (1780–1815)

Napoléon Bonaparte after a German print (Face Composed of Corpses)

From the album “Russian ABC Book for Russian Children in Memory of the Patriotic War of 1812.

Drawings by M. Terebenev” 1810s

Watercolour on paper

The State Historical Museum, Moscow

40

Tanaka Ryōzō (1874–1946)

A Humorous Atlas of the World: Illustration of the Great European War

Japan. 1914

Print on paper

The State Central Museum of Contemporary History of Russia, Moscow

41

Russian School, 18th century

Still Life

1730s

Oil on canvas

The Kuskovo Memorial Estate, Moscow

42 (in the centre)

Fire dance mask**(*Vungvung*)**

Baining people. Papua New Guinea, island of New Britain. 20th century

Rattan, tapa, bamboo, pigments, feathers

Collection of Antoine de Galbert, Paris

43

English School, 18th century

Portrait of a Man

Oil on copper

2 FROM WHITE TO COLOURED CLASSICAL SCULPTURE

1

Christoffel Lubienitzki
(1690–1729)
Portrait of Arnoud van Halen
1725
Oil on panel

Room 16

2

Torso of Aphrodite
Roman replica of a Hellenistic
original of the Alexandrian
school of the 2nd –
1st centuries B.C.
Marble

3

**Paper doll of a Roman
legionary**
Published by René
Ackermann in Wissembourg.
Early 20th century
Lithography
Private collection, Paris

4

**Relief slab with a right
leg and an 8-line Greek
inscription**
Greece.
4th – 3rd centuries B.C.
Marble

5

**Statue of a shaman's
assistant spirit**
Nanai people. Russia,
Khabarovsk Krai, Nanaysky
District, village of Daerga.
Mid-20th century
Wood
The State Museum of the
History of Religion, Saint
Petersburg

6

Guhyasamāja Aksobhyavajra
China. Tibeto-Chinese style
17th – 18th centuries
Cast bronze, gilt;
turquoise inlay, paint
The State Hermitage
Museum, Saint Petersburg

7

Nicolaes (Claesz) Pietersz.
Berchem the Elder
(1620–1683)
**Fantastic Creature
in a Landscape**
1654
Pen, brush and brown ink
over black chalk sketch

8

**Torso of Aphrodite with
a himation around her hips
("Aphrodite of Syracuse"
type)**
Roman replica of a Greek
original of the 3rd century B.C.
Marble

9

William Hogarth
(1697–1764)
The Sculptor's Yard
Plate 1 from "The Analysis
of Beauty"
1753
Engraving and etching
on paper

10

Anne and Patrick Poirier
(both b. 1942)
Truncated Column
1988
Cast aluminium, paint
Galerie Mitterrand, Paris

11

Oleg Kulik (b. 1961)
Fragment #5
2004
From the "Fragments" series
Black and white photograph
Collection of the artist

12

Oleg Kulik (b. 1961)
Fragment #1
2004
From the "Fragments" series
Black and white photograph
Collection of the artist

13

Ulrike Koch-Brinkmann
(b. 1964) & Vinzenz
Brinkmann (b. 1958)
**Polychromy reconstruction
on the statues from the
west pediment of the
Aphaia Temple, Aegina**
2012
Video projection

3 *FROM* *LOVERS* *Room 17* *TO WITCHES*

- 1**
Guerrilla Girls
Are There More Naked Women than Women Artists in Art Museums?
2020
Print
Guerrilla Girls
- 2**
François Boucher
(1703–1770)
Bacchante Playing a Reed-Pipe (Erigone)
Circa 1735
Oil on canvas
- 3**
Dākinī Vajra Nairātmyā (Ākāśayoginī)
Tibet. 18th – early 19th century
Brocade; mineral paints and gilding on canvas
The State Museum of Oriental Art, Moscow
- 4**
Virgil Solis (1514–1562)
after Heinrich Aldegrever (circa 1502 – 1555/1561)
The Bath
1530s
Engraving and etching on paper
- 5**
Sebastiano Mazzoni (1611(?) – 1678)
The Three Graces
Mid-1650s
Oil on canvas
- 6**
Pierre-Narcisse Guérin (1774–1833)
Aurora and Cephalus
1811
Oil on canvas
- 7**
French School, second half of the 16th century
The Love Letter (The Procuress)
1570
Oil on canvas
- 8**
Gerard Terborch the Younger (1617–1681)
Tavern Scene
Before 1650
Oil on panel
- 9**
Nicaise (Nicasius) de Keyser (1813–1887)
Abelard and Heloise
1850s
Oil on canvas

- 10**
Louis Legrand (1863–1951)
The Apache's Supper
1901
Charcoal and pastel
on paper
- 11**
Pablo Picasso (1881–1973)
The Kiss
January 12 1931
Oil on canvas
Musée national Picasso –
Paris
- 12**
Pablo Picasso (1881–1973)
**The Rendezvous
(The Embrace)**
1900
Oil on cardboard
- 13**
**Funeral plaques for eyes
and lips**
Crimea, Scythian Neapolis.
2nd – 1st centuries B.C.
Gold
- 14**
Louis Leopold Boilly
(1761–1845)
Prelude
1786
Oil on canvas
- 15**
François Boucher
(1703–1770)
Hercules and Omphale
1732–1734
Oil on canvas
- 16**
Jacob Lucasz. Ochtervelt
(1634–1682)
Buying Fish
Circa 1680
Oil on canvas
- 17**
Max Klinger (1857–1920)
Triumph
1881
Plate 5 from "A Glove,
Opus VI"
("Ein Handschuh, Opus VI")
series
Etching on paper
- 18**
Johann Heinrich Füssli
(also called Henry Fuseli)
(1741–1825)
Mountain Landscape
Last third of the 18th – first
quarter of the 19th century
Watercolour, ink, wash and
pen on paper
- 19**
Pieter de Molijn
(1595–1661)
Pastoral Scene
1624
Oil on panel
- 20**
Sergey Kishchenko (b. 1975)
Triticum
2019
From the project
"Temple of Venus"
Carbon print
Private collection
- 21**
Pierre-Antoine Quillard
(circa 1700 – 1733)
Pastoral Scene
1730s
Oil on canvas
- 22**
Frédéric Fregevize
(1770–1849)
**Landscape with a Herd
before the Storm**
1820–1830s
Oil on canvas
- 23**
Odilon Redon (1840–1916)
Spring
Circa 1910
Oil on canvas
- 24**
Joan Miró (1893–1983)
Composition
1927
Oil on canvas
- 25**
Pieter de Hooch
(1629–1684)
**The Morning Routine
of a Young Man**
1655–1657
Oil on panel
- 26**
Pascal-Adolphe-Jean
Dagnan-Bouveret
(1852–1929)
**The Blessing
of the Newlyweds**
1881
Oil on canvas
- 27**
Théo Mercier (b. 1984)
Fleshell
2019
Seashell, metal
Collection of the artist

28

Statue of Niai and Isis

Ancient Egypt, New Kingdom,
Dynasty 19,
circa 1290–1200 B.C.
Limestone, paint

29

Heinrich Hoerle
(1895–1936)
The Europeans
(The Married Couple)
Early 1920s
Watercolour and pencil
on paper

30

**Figures of primal
ancestors (?)**
Senufo people,
Côte d'Ivoire or Mali
19th century
Wood

31

Hayagrīva Yuganaddha
(rTa mGrin Yab-yum)
Tibet. 19th century
Copper alloy, gilding, paint
The State Museum of
Oriental Art, Moscow

32a

Attributed to Kitagawa
Utamaro I (1754–1806)
Interior Scene
1780–1806
Colour woodblock
print on paper

32b

Attributed to Kitagawa
Utamaro I (1754–1806)
Erotic Scene
1780–1806
Colour woodblock
print on paper

33

Worship of Shiva-Linga
India, Bihar. Mid-20th
century
Colourwash and ink
on paper
The State Museum
of Oriental Art, Moscow

34

Nicolas Colombel
(circa 1644 – 1717)
**Christ and the Three
Marys**
1680–1685
Oil on canvas

35

William Hogarth
(1697–1764)
After. Plate 2 from the
"Before and After" series
1736
Engraving on paper

36

Hans Sebald Beham
(1500–1550)
**A Buffoon and Two
Bathing Women**
1541
Engraving on paper

37

Hans Burgkmair the Elder
(1473–1531)
Aristotle and Phyllis
1519
Plate 4 from the "Madness
of Love" series
Woodcut on paper

38

Melchior Feselen
(circa 1495 – 1538)
Allegory of Justice
Second half of the 1520s
Oil on panel

39

Andries Jacobsz. Stock
(1580–1648) after Jacob de
Gheyn the Younger
(1565–1629)
**The Archer and the
Milkmaid**
1608–1612
Engraving on paper

40

**Aquamanile with Aristotle
and Campaspa**
Germany. Late 14th –
early 15th century
Cast bronze
The State Hermitage
Museum, Saint Petersburg

41

Sebastiano Mazzoni
(1611(?) – 1678)
Loth and His Daughters
1660
Oil on canvas

42

Francisco de Goya
(1746–1828)
Ensayos (Trials)
1799
Plate 60 from the
"Los Caprichos" series
Etching and aquatint
on paper

43

E. Charreyre (active in
1880s – 1890s) after
Félicien Rops (1833–1898)
Woman with a Puppet
1896
Heliogravure on paper

- 44**
Italian School, 16th century
Joseph and Potiphar's Wife
Late 16th century
Pen and brown ink with grey-brown wash on paper
- 45**
Italian (?) School
Running Young Man
16th century (?)
Bronze
- 46**
Guido Reni (1575–1642)
Joseph and Potiphar's Wife
Circa 1626
Oil on canvas
- 47**
François Girardon (1628–1715)
The Abduction of Proserpine
1700s
Bronze, patina
- 48***
Japanese School, Meiji era (attributed to Totoya Hokkei (1780–1850))
Rape Scene with Mountain Bandits
First half of the 19th century
Ink and colour on silk
- 49**
Northern goshawk (Accipiter gentilis)
The State Darwin Museum, Moscow
- 50**
Francisco de Goya (1746–1828)
¡Que se la llevaron! (They Carried Her Off!)
1799
Plate 8 from the "Los Caprichos" series
Etching and aquatint on paper
- 51**
Francisco de Goya (1746–1828)
No te escaparás (You Will Not Escape)
1799
Plate 72 from the "Los Caprichos" series
Etching and aquatint on paper
- 52**
Ludwig von Hofmann (1861–1945)
Abduction of Women
Late 19th – early 20th century
Oil on canvas
- 53**
French School, second half of the 16th century
Commedia dell'arte Scene (The Two Ages)
1570s–1580s
Oil on canvas
- 54**
Jean-Léon Gérôme (1824–1904)
King Candaules
1859–1860
Oil on canvas
- 55**
Andrea Vaccaro (1604–1670)
Esther before Ahasuerus
1640s
Oil on canvas
- 56**
Charles de La Fosse (1636–1716)
Susannah and the Elders
Circa 1710
Oil on canvas
- 57**
Lawrence Alma-Tadema (1836–1912)
Queen Fredegonda at the Death Bed of Bishop Praetextatus
1864
Oil on panel
- 58**
Luca Giordano (1634–1705)
Susannah Before the Court
Mid-17th century
Oil on canvas
- 59**
Imitator of David Teniers the Younger (1610–1690)
The Temptation of Saint Anthony
First half of the 18th century
Oil on canvas
- 60**
Francisco de Goya (1746–1828)
No hubo remedio (There Was No Help)
1799
Plate 24 from the "Los Caprichos" series
Etching and aquatint on paper

61

Francisco de Goya
(1746–1828)

**¡Linda maestra!
(Pretty Teacher!)**

1799

Plate 68 from the
“Los Caprichos” series

Etching and aquatint
on paper

62

Francisco de Goya
(1746–1828)

**¡Quién lo creyera!
(Who Could Believe It!)**

1799

Plate 62 from the
“Los Caprichos” series

Etching and aquatint
on paper

63

Otto Griebel (1895–1972)

**Exhibition of Cheap
Commodities**

1923

Watercolour, pen and
wash on paper

64

Christian Boltanski
(1944–2021)

Ombre: Le Pendu

1989

Copper figurine, wooden
gallows, projector

Collection of Annette
Messenger, Paris

4 *FROM THE APPLE TO THE GLOBE*

Room 17

- 1**
Circle of Bartolomeo Manfredi
(circa 1582 – 1620/1621)
Fruit Seller
Circa 1615
Oil on canvas
- 2**
Japanese macaque (Macaca fuscata)
The State Darwin Museum, Moscow
- 3**
Jean-Baptiste Charpentier (1728–1806)
Fruit Seller
1760–1770s
Oil on panel
- 4**
Lucas Cranach the Elder (1472–1553)
The Fall of Man
1527
Oil on panel
- 5**
Salzburg School, first half of the 16th century
Adam with the Apple
First half of the 16th century
Wood (pear), traces of paint on eyes
- 6**
Natalia Goncharova (1881–1962)
Peasants Picking Apples
1911
Oil on canvas
The State Tretyakov Gallery, Moscow
- 7**
Funerary relief with a married couple at a ritual banquet
Cyprus. Second quarter of the 5th century B.C.
Limestone, paint
- 8**
Michele Desubleo, called Fiamingo (circa 1601 – 1675)
The Judgement of Paris
1640s (?)
Oil on canvas
- 9**
Nicolaus Knüpfer (1593/1613–1655/1670)
The Byzantine Empress Athenais (Theodosius II and Athenais)
Late 1640s
Oil on panel
- 10**
Circle of Conrad Faber, called Faber von Kreuznach (circa 1500 – circa 1553)
Portrait of a Man
1536
Oil on panel
- 11**
Vincent Laurensz. van der Vinne (1628–1702)
Vanitas
1685
Oil on canvas
- 12**
Laurent Grasso (b. 1972)
Studies into the Past
Oil on panel
Collection of the artist
- 13**
Pietro Liberi (1614–1687)
Urania, Muse of Astronomy
Circa 1660
Oil on canvas
- 14**
Alexander Rodchenko (1891–1956)
Self-Portrait
1920
Oil on canvas mounted on plywood
Private collection, Moscow

15

Alexander Rodchenko
(1891–1956)
**Abstract Composition
(No. 60)**
1918
From the “Colour Sphere
of the Circle. Concentration
of Colour and Shapes”
series
Oil on canvas
Private collection, Moscow

16

Workshop of Bernardo
Strozzi (1581–1644)
Geography Lesson
1640s
Oil on canvas

17

Dutch School, 17th century
**Still Life with a Celestial
Globe**
Oil on canvas

18

Johann Karl Mare
(1772–1835)
Still Life
1828
Watercolour and gouache
on paper

19

Shamanic rattle
Eskimo and Aleut peoples.
North America, Alaska.
Early 19th century
Wood, twine, claws
(bird beaks), paint
The State Museum of the
History of Religion, Saint
Petersburg

20

Bhāvacakra
Nepal (South Tibet —
Kingdom of Lo).
Early 20th century
Cotton fabric, primer, paint
The State Museum
of Oriental Art, Moscow

21

Kimsooja (b. 1957)
To Breathe: Mandala
2010
Single channel mixed media
sound installation, with
a jukebox speaker playing
a recording of the artist’s
voice performance “The
Weaving Factory” (2004),
11:38 loop, on yellow
background
Unique Edition + 1 AP
Courtesy Kewenig Galerie,
Berlin

22

Circle of the Master of the
Prodigal Son
(active in the second quarter
of the 16th century)
**Rest on the Flight into
Egypt**
1530–1560
Oil on panel

23

Giampietrino (Giovanni
Pedrini or Gian Pietro Rizzi)
(circa 1500 — 1550)
Salvator Mundi
First half of the 16th
century
Tempera on panel

24

Rudolf Lehman (active in
the second half of the 16th —
first half of the 17th century)
**Wine vessel in the form
of a celestial globe**
Vilnius. 1620s
Silver; cast, chased,
engraved, gilt
Moscow Kremlin Museums

25

Alexander Rodchenko
(1891–1956)
**The Hanging One. The
Circle in a Circle (No. 8).
Spatial Construction**
1920
From the “Planes Reflecting
Light” series
Reconstructed by Alexander
Lavrentiev in 1991
Wood

5 *FROM* *THE MIRROR* *TO THE* *Room 18 DOUBLE*

- 1**
Jusepe de Ribera,
called Lo Spagnoletto
(1591–1652)
Philosopher
(Allegory of Sight)
19th-century copy
Oil on canvas
- 2a**
Kitagawa Utamaro I
(1754–1806)
Act 7
1794–1795
From “The Chûshingura
Drama Parodied by Famous
Beauties” series
Colour woodblock
print on paper
The State Hermitage
Museum, Saint Petersburg
- 2b**
Kitagawa Utamaro I
(1754–1806)
Girl Looking in the Mirror
Early 20th-century reprint
Colour woodblock print and
mica powder on paper
- 3a**
Tsukioka Yoshitoshi
(1839–1892)
“I want to sleep so badly”
1878
From the “Collection
of Desires” series
Colour woodblock
print on paper
- 3b**
Kitagawa Utamaro I
(1754–1806)
Woman with Two Mirrors
Early 20th-century reprint
Colour woodblock
print on paper
- 4**
Woman with a Mirror
Iran. 19th century
Colourwash and
gold on paper
The State Museum
of Oriental Art, Moscow
- 5**
**Mirror with a handle in the
form of a stem of papyrus
with the head of the god
Bes**
Ancient Egypt.
16th – 13th centuries B.C.
Bronze, wood
- 6**
**Round mirror with a relief
depicting two dragons
playing with a flaming
pearl**
China. 7th – 10th centuries
Cast bronze
- 7**
Mirror
Korea. 12th century
Cast bronze
The State Museum
of Oriental Art
- 8**
**Mirror with a mythological
scene**
Etruria. 4th century B.C.
Bronze
- 9**
Giulio Romano
(circa 1499 – 1546)
Lady at the Mirror
Early 1520s
Oil and tempera on canvas
(transferred from panel)
- 10**
Andrea Vaccaro
(1604–1670)
Mary and Martha
Circa 1640
Oil on canvas
- 11**
School of Pedro de Mena
(1628–1688)
Penitent Mary Magdalen
Late 17th – early
18th century
Wood, polychrome paint

- 12**
Comb with an openwork image of a horse
 Ancient Egypt. 16th – 13th centuries B.C.
 Wood
- 13**
 Attributed to Peter Flötner (1485–1546)
Woman Combing Her Hair
 1530s – 1540s
 Bronze
- 14**
 Jean-Baptiste Regnault (1754–1829)
The Toilette of Venus
 1780s
 Oil on canvas
- 15**
 Bernardo Strozzi (1581–1644)
Vanitas (The Old Coquette)
 Circa 1637
 Oil on canvas
- 16**
 Jacopo Ligozzi (circa 1547 – 1627)
Vanitas
 First third of the 17th century
 Oil on canvas
- 17**
 Bartholomeus Lodewijksz. van der Helst (1613–1670)
Portrait of a Man Tying His Garter
 1670
 Oil on canvas
- 18**
 Alexey Egorov (1776–1851)
Allegory of Drawing (Butades' Daughter Draws the Profile of Her Beloved upon the Wall)
 1800s
 Black chalk on paper
- 19**
 Ermanno Stroiffi (1616–1693)
Rinaldo and Armida
 Circa 1640
 Oil on canvas
- 20**
N'kisi
 Bakongo people, Democratic Republic of Congo. 19th century
 Wood, metal, mirror, glass, fibres
 Galerie Lucas Ratton, Paris
- 21**
 Spanish School, 16th century
Reliquary bust of Saint Christina
 16th century
 Wood, polychrome paint
- 22**
 German School, 16th century
Reliquary statue of Saint Catherine
 16th century
 Wood (oak), polychrome paint
- 23**
 After Étienne Maurice Falconet (1716–1791)
Cupids Fighting for the Human Heart
 Enlarged and modified copy of the first half of the 19th century after the model of the 1770s
 Marble
- 24**
 Edouard Vuillard (1868–1940)
In the Room
 1904
 Oil on cardboard
- 25**
 Attributed to Gerard Valck (1651/1652–1726)
Woman Looking Backwards into a Mirror
 1680–1726
 Mezzotint on paper
- 26**
 Maxime Dethomas (1867–1929)
Lady at the Mirror
 After 1903
 Pastel on cardboard

- 27**
Nikolai Ulyanov
(1875–1949)
**Self-Portrait with
a Hairdresser**
1914–1923
Oil on canvas
The State Tretyakov Gallery,
Moscow
- 28**
Rockwell Kent (1882–1971)
The Artist in Greenland
1929
Oil on canvas mounted
on plywood
- 29**
Ernst Kaiser (1803–1865)
Mountain Lake
1835–1840
Oil on canvas
- 30**
Henri-Joseph Harpignies
(1819–1916)
Moonrise
1880s
Oil on canvas
- 31**
Claude Monet (1840–1926)
Village of Vétheuil
1901
Oil on canvas
- 32**
Attributed to Pieter van
Bloemen (1657–1720)
Sitting Young Man
1674–1692
Red chalk and contre-
épreuve on paper
- 33**
**Calf (*Bos taurus*) with
two heads and tails**
The State Darwin Museum,
Moscow
- 34**
Ibeji
Yoruba people, Nigeria
Late 19th century
Wood, beads, camwood
and pigments
Galerie Lucas Ratton, Paris
- 35**
Alexander Ivanov
(1806–1858)
**Two studies of naked boys
for the “shivering boy”**
Second half of the 1830s –
1840s
Oil on paper mounted on
canvas
The State Tretyakov Gallery,
Moscow
- 36**
Caspar David Friedrich
(1774–1840)
**Evening Landscape. Two
Wanderers on the Shore**
Circa 1817
Oil on canvas
- 37**
Gilbert & George
(b. 1943, b. 1942)
Gordon’s Makes Us Drunk
1972
½ in. black and white video
tape recording, 12 minutes
duration
D.Daskalopoulos Collection,
Athens

6 *THE ONLOOKER*

BEING

Room 20 WATCHED

- 1**
John Smith I (1652–1743)
We Are Three
1700–1720
Mezzotint on paper
- 2**
Odilon Redon (1840–1916)
Cul-de-lampe
1890
From “Les Fleurs du Mal” series
Heliogravure and drypoint on paper
- 3**
Domenico Fetti (1589–1623)
David with the Head of Goliath
1616–1620
Oil on canvas
- 4**
Attributed to Alexis Grimou (1678–1733)
Portrait of a Man
Oil on canvas
- 5**
Franz von Defregger (1835–1921)
Tyrolean Girl (Head of a Girl)
Circa 1880
Oil on canvas
- 6**
Hendrick Terbrugghen (1588–1629)
Shepherd with a Flute
1627
Oil on canvas
- 7**
Pietro Antonio Rotari (1707–1762)
Woman’s Head
1756–1762 (?)
Oil on canvas
- 8**
Pietro Antonio Rotari (1707–1762)
Woman’s Head
1756–1762 (?)
Oil on canvas
- 9**
Hyacinthe Rigaud (1659–1743)
Portrait of a Man
Oil on canvas
- 10**
Édouard Manet (1832–1883)
Méry Laurent with a Pug
1882
Pastel on canvas
- 11**
Battle helmet
Tlingit people. USA, Russian America
Before 1844
Wood, abalone shell, hair, leather, paint
Peter the Great Museum of Anthropology and Ethnography (Kunstkamera), Russian Academy of Sciences, Saint Petersburg
- 12**
François Boucher (1703–1770)
Female Head (The Awakening)
1730s
Pastel on parchment
- 13**
Thomas Lawrence (1769–1830)
Portrait of Maria Siddons
Circa 1797
Oil on canvas
- 14**
English School, second half of the 17th century (?)
Portrait of a Man
Oil on canvas

- 15**
 Balthasar Denner
 (1685–1749)
Portrait of an Elderly Woman
 Second half of 1720s – 1730s
 Oil on copper
- 16**
 Wilhelm Leibl (1844–1900)
Portrait of a Woman
 1870s–1880s
 Oil on canvas
- 17**
 English School, late
 18th century (?)
Portrait of a Young Man
 Oil on canvas
- 18**
 Kees Van Dongen
 (1877–1968)
Spanish Woman
 1911
 Oil on canvas
- 19**
Portrait of a man with a black beard
 Egypt, Faiyum Oasis, Er-Rubayat. 1st – 2nd centuries A.D.
 Wood, encaustic, tempera
- 20**
Portrait of an athlete
 Egypt, Faiyum Oasis, Er-Rubayat.
 2nd century A.D.
 Wood, encaustic, tempera
- 21**
 Alain Fleischer (b. 1944)
Autant en emporte le vent (Gone with the Wind)
 1979
 Fan, video projection
 Collection of the artist
- 22**
 Alexander Rodchenko
 (1891–1956)
"Cine-Eye." Poster for the Film by Dziga Vertov
 1924
 Two-colour lithograph on paper

7 *FROM YOUTH TO OLD AGE*

Right colonnade

- 1**
Francisco de Goya
(1746–1828)
La filiacion (The Filiation)
1799
Plate 57 from the
“Los Caprichos” series
Etching and aquatint
on paper
- 2**
Jan Havicksz. Steen
(circa 1626 – 1679)
Peasant Wedding
1670s
Oil on panel
- 3**
Giovanni Balducci
(1560 – after 1631)
The Nativity of John the Baptist
Late 16th century
Oil on panel
- 4**
Swaddled baby with veiled head
South Italy. 2nd century B.C.
Clay, slip (lost)
- 5**
François Lemoyne
(1688–1737)
Sleeping Cupid
1729
Oil on canvas
- 6**
In the manner of François
Duquesnoy (1597–1643)
Two Cupids
17th century
Carved wood
- 7**
Circle of Georg Petel
(1601/1602–1635)
Playing Children
Mid-17th century
Carved wood
- 8**
Francisco de Zurbarán
(1598–1664)
The Christ Child
1635–1640
Oil on panel
- 9**
Gottfried von Wedig
(1583–1641)
Portrait of a Girl
1610s–1620s
Oil on panel
- 10**
Paul Barbier
(1750/1765–1828(?))
Two Children Reading
1811
Pastel on paper
- 11**
Giovanni Antonio Boltraffio
(circa 1467 – 1516)
Portrait of a Young Man as Saint Sebastian
Circa 1500
Tempera on canvas
(transferred from panel)
- 12**
Jan Lievens (1607–1674)
A Young Lady with an Old Maidservant (Esther and a Maidservant; Allegory of Youth and Old Age)
Circa 1629
Oil on panel
- 13**
Attributed to Théodore
Géricault
(1791–1824)
Nude Study
1810–1811
Oil on canvas

- 14**
Paul Barbier
(1750/1765–1828(?))
Hermes
1815
Sauce and white chalk
on brown paper
- 15**
Benoît-Charles Mitoire
(1782–1832)
**Portrait of Baroness
Praskovia von
Campenhausen**
1820s
Oil on canvas
- 16**
Jean-Pierre Franque
(1774–1860)
**Portrait of Asker Khan,
Persian Ambassador
to France**
Circa 1810
Oil on canvas
- 17**
Alexander Ivanov
(1806–1858)
Two models
Circa 1824
Black chalk on paper
- 18**
Attributed to Pietro Bellotti
(1625/1627–1700)
Poverty
1680s
Oil on canvas
- 19**
Balthasar Denner
(1685–1749)
Portrait of an Old Woman
Circa 1717
Oil on canvas
- 20**
Josef Hauzinger
(1728–1786)
**The Old Woman in the
Window**
After 1769
Oil on canvas
- 21**
Frederik Sustris
(circa 1540 – 1599)
"Ancora imparo"
("I Am Still Learning")
1599
Pen and brown and grey ink,
brush and grey ink on paper

8 *FROM*
THE HORIZON
TO THE
BIRD'S-EYE
VIEW
Left colonnade

- 1
Jacob Isaaksz. van Ruysdael
(circa 1628 – 1682)
View of Egmond aan Zee
Early 1650s
Oil on panel
- 2
Fang Shishu (1692–1751)
Islets of Late Flowers
1748. 19th-century copy
Ink on silk; paper, wood
The State Museum of
Oriental Art, Moscow
- 3
Gustave Courbet
(1819–1877)
The Sea
Circa 1867
Oil on canvas
- 4
Vladimir Nemukhin
(1925–2016)
Interior No. 3
Dptych
1997
Acrylic on canvas
The State Russian Museum,
Saint Petersburg
- 5
Arkhip Kuindzhi
(1842–1910)
Landscape. Steppe
1890–1895
Oil on canvas
The State Tretyakov Gallery,
Moscow
- 6
Ruin marble painting
Italy. 18th century
Ruin marble, paint
The Polytechnic Museum,
Moscow
- 7
Alexandre-Gabriel Decamps
(1803–1860)
Duck Hunters
1843
Oil on panel
- 8
Grigory Myasoedov
(1834–1911)
Road in the Rye
1881
Oil on canvas
The State Tretyakov Gallery,
Moscow
- 9
German School,
17th (?) century
**Bird's Eye View of
a Landscape**
Oil on panel
- 10
Jean-Baptiste Martin
(known as Martin des
Batailles) (1659–1735)
**The Siege of Namur
in 1692**
Oil on canvas
- 11
Johan (Jan) Thomasz.
van Kessel III
1641/1642–1680)
**Bleaching Linen near
Haarlem**
Second half of the 17th
century
Oil on canvas
- 12
Vincent van Gogh
(1853–1890)
**Landscape at Auvers after
the Rain**
June 1890
Oil on canvas

- 13**
Armand Guillaumin
(1841–1927)
Landscape with Ruins
1897
Oil on canvas
- 14**
Georges Dufrenoy
(1870–1943)
Square in Paris
1907
Oil on canvas
- 15**
Pierre Carrier-Belleuse
(1851–1932)
Place Pigalle in Paris
1888
Oil on panel
- 16**
Viktor Bulla (1883–1938)
**Peaceful Demonstration
Dispersed by the Troops
of the Russian Provisional
Government at the Corner
of Nevsky Prospect and
Sadovaya Street on
July 4 (17), 1917**
1970s–1980s print from the
original negative
Silver gelatin print
Multimedia Art Museum,
Moscow
- 17**
Chief engraver Ivan Sokolov
(1717–1757), cartographer
John Trusscott (active in
1737–1786), engravers Ekim
Vnukov (1724/1725–1762),
Filipp Vnukov (1734–1764),
Ivan Lapkin (1731–?), Nikita
Plottsev (1725–1765), Ilya
Rukomoinikov (1725–?), Lev
Tersky (1726–?), typesetter
Mikhail Makhaev
(1718–1770)
**Plan of the Capital City
of Saint Petersburg**
1750–1753
Etching and burin on paper
- 18**
Alexander Rodchenko
(1891–1956)
**Gathering for a
Demonstration**
1928–1932
Black-and-white analogue
photograph, late silver
gelatin print on photo paper
- 19**
Victor Jupurrula Ross
(b. 1952) & Dadu Nungarrayi
Gorey (b. 1955)
**Bush Carrot and Bush
Potato Dreaming**
1999
Acrylic on canvas
Private collection, Paris
- 20**
**Common gull
(Larus canus)**
The State Darwin Museum,
Moscow
- 21**
Alexander Rodchenko
(1891–1956)
**White Sea–Baltic Canal.
Outlet in Onega Lake**
1933
Silver gelatin print
Private collection, Moscow
- 22**
Félix Vallotton (1865–1925)
Port
1901
Oil on cardboard
- 23a**
Utagawa Hiroshige
(1797–1858)
**Sanno Festival in
Kojimachi**
Circa 1855–1858
Plate 65 from the “One
Hundred Famous
Views of Edo” series
Colour woodblock
print on paper
- 23b**
Utagawa Hiroshige
(1797–1858)
**Kinryūzan Temple in
Asakusa**
Circa 1855–1858
Plate 99 from the
“One Hundred Famous
Views of Edo” series
Colour woodblock
print on paper
- 24**
Edgar Degas (1834–1917)
Ballet Rehearsal
1875–1877
Pastel on cardboard
- 25**
Léon Bakst (1866–1924)
The Supper
1902
Oil on canvas
The State Russian Museum,
Saint Petersburg
- 26a**
Utagawa Hiroshige
(1797–1858)
**Haneda Ferry and Benten
Shrine**
Circa 1855–1858
Plate 72 from the “One
Hundred Famous
Views of Edo” series
Colour woodblock
print on paper

26b

Utagawa Hiroshige
(1797–1858)
Ushimachi in Takanawa
1857
Plate 81 from the “One
Hundred Famous
Views of Edo” series
Colour woodblock
print on paper

27a

Utagawa Kunitaru I
(active circa 1818 – 1870)
**Scene from a Kabuki Play
on the Theme of “Rustic
Genji”**
Central part of a triptych
1867
Colour woodblock
print on paper

27b

Utagawa Kuniyoshi
(1797–1861)
**The Snake – The 6th Sign
of the Chinese Calendar**
Circa 1845
From the “Fair Defenders
for the Twelve Signs” series
Colour woodblock
print on paper

28

Alexander Rodchenko
(1891–1956)
**The Girl with a Leica
Camera (Portrait of the
Photojournalist Eugenia
Lemberg)**
1934
Black-and-white analogue
photograph, late silver
gelatin print on photo paper

29

Édouard Vuillard
(1868–1940)
**On the Sofa
(The White Room)**
1890–1893
Oil on board mounted
on panel

30a

Ayaoka Ikeda (1817–1889)
New Year’s Decorations
1868–1889
Colour woodblock
print on paper

30b

Yashima Gakutei
(1786(?) – 1868)
Bamboo Festival
First half of the
19th century
Colour woodblock print
and gilding on paper

FROM FOLDS TO GEOMETRY

Room 21

- 1**
Follower of Rogier van der Weyden (1399/1400–1464)
The Virgin and Child with Saint John the Evangelist
Late 15th century
Pen and two shades of brown wash on paper
The State Hermitage Museum, Saint Petersburg
- 2**
North Netherlandish School, first half of the 16th century
Saint Anne with the Virgin and Child and Saints
1510–1520
Pen and brown ink on paper
- 3**
Pablo Picasso (1881–1973)
Violin
1912
Oil on canvas
- 4**
Tilman Riemenschneider (circa 1460 – 1531)
The Virgin and Child
After 1503
Cast. Tinted plaster
Original: carved linden.
Martin von Wagner Museum der Universität Würzburg
- 5a**
Kitagawa Utamaro II (d. 1831)
Courtesan Chōzan II of Chōjiya with Servant Akeo and Kamuro Kocho
1810–1831
Colour woodblock print and embossing on paper
- 5b**
Kitagawa Utamaro II (d. 1831)
Takigawa of Ōgiya
1810s
From the “Three Beauties from Green Houses” series
Colour woodblock print on paper
- 6**
Circle of Martin Schongauer (circa 1445/1450 – 1491)
The Visitation
1489
Oil and gilding on panel
- 7**
Circle of Martin Schongauer (circa 1445/1450 – 1491)
Christ, Mary Magdalene (Noli Me Tangere) and Saint Bartholomew
1489
Oil and gilding on panel
- 8**
Paul Cézanne (1839–1906)
Mont Sainte-Victoire Seen from Les Lauves (View of Aix-en-Provence)
Circa 1906
Oil on canvas
- 9**
Fluorite
The Vernadsky State Geological Museum, Moscow
- 10**
Thandatti earrings
South India, Tamil Nadu. 19th century
Gold
Private collection, Paris
- 11**
Transfiguration
Icon-painting workshop of Metropolitan Macarius
First half of the 16th century
Gesso and egg tempera on panel
The State Tretyakov Gallery, Moscow
- 12**
Georges Braque (1882–1963)
The Castle at La Roche Guyon
1909
Oil on canvas

13

Luca Cambiaso
(1527–1585)**The Deposition from the Cross**Third quarter of the
16th century
Pen and brown wash on
paper

14

Battle armourTlingit people. USA, Russian
America. Before 1822
Wood, leather, tendons,
paint
Peter the Great Museum
of Anthropology and
Ethnography (Kunstkamera),
Russian Academy of
Sciences, Saint Petersburg

15

**The Baptism of Christ with
Saint Nicholas and Saint
George in the margins**Novgorod School.
15th century
Gesso and tempera on panel

16

Akua'ba sculptureFante people, Ghana. Early
20th century
Carved wood, pyrography
The State Hermitage
Museum, Saint Petersburg

17

HeadrestYaka people, Democratic
Republic of the Congo
Wood
Peter the Great Museum
of Anthropology and
Ethnography (Kunstkamera),
Russian Academy of
Sciences, Saint Petersburg

18

BoxTlingit people. USA, Russian
America. Before 1852
Wood, paint, shell
operculum, abalone shell
Peter the Great Museum of
Anthropology
and Ethnography
(Kunstkamera), Russian
Academy of Sciences, Saint
Petersburg

19

The Raising of LazarusRussia. 17th century (?)
Tempera on panel

20

**Funerary shroud of
a woman**Middle Egypt (?).
2nd century A.D.
Linen, paint

21

François Morellet
(1926–2016)**4 Trames de Grillage 0°,
22°5, 45°, 67°5**1973
Wire mesh on painted wood
Studio Morellet and Galerie
Kamel Mennour, Paris –
London

22

Decorative panelSyria. 14th – 15th centuries
Wood, carving, bone inlay
The State Hermitage
Museum, Saint Petersburg

23

Master Jan (Johann)
(active in late 15th –
early 16th century)**Portrait of Johann the
Constant, Prince of
Saxony**

Oil on panel

24a

Master of the Utagawa
dynasty (active in the
second half of the
19th century)**Scene from the Play
"Onna Shibaraku"**Second half of the
19th century
Colour woodblock
print on paper

24b

Utagawa Kunisada I
(1786–1865)**Scene from the First Act
of the Play "Kanadehon
Chūshingura"**Right part of triptych
1847–1848
Colour woodblock
print on paper

25

MandalaTibet. Early 19th century
Canvas, brocade, mineral
paint, wood, metal
The State Museum
of Oriental Art, Moscow

26

Alexander Rodchenko
(1891–1956)**The Standing One (No. 18).
Spatial Construction**1921
From "On the Principle of
Equal Forms" series
Reconstructed by Alexander
Lavrentiev in 1980
Wood

- 27**
Cross
 Veliky Novgorod. 15th – 16th centuries
 Carved stone
 The State Russian Museum, Saint Petersburg
- 28**
Dagger-crucifix
 Spain. Circa 1650
 Wood, paper, brass, ivory, iron, glass
 Musée de l'Armée, Paris
- 29**
 Segna di Buonaventura (active in 1298–1326)
The Crucifixion
 Between 1310 and 1315
 Tempera and gilding on panel
- 30**
 Wim Delvoye (b. 1965)
Double Helix Crossed Crucifix
 2008
 Patinated bronze
 Gary Tatintsian Gallery, Moscow
- 31**
 Louis-Léopold Boilly (1761–1845)
Old Curé
 Circa 1791
 Oil on canvas
- 32**
 Alexander Rodchenko (1891–1956)
Line (No. 128)
 1919
 From the "Lineism" series
 Oil on canvas
- 33**
Fragment of an Empire
 Directed by Fridrikh Ermler (1898–1967). 1929
 Fragment
 The State Films Fund of Russian Federation, Domodedovo
- 34**
 Arman (1928–2005)
The Gay Gas Masks
 1960
 Gas masks in a wood box
 Private Collection, Switzerland. Courtesy Galerie Georges-Philippe & Nathalie Vallois, Paris
- 35***
 Utagawa Kunisada I (1786–1865)
The Artisans
 1858
 From "An Up-to-Date Parody of the Four Classes (Warriors, Farmers, Artisans, and Merchants)" series
 Colour woodblock print on paper
 The State Hermitage Museum, Saint Petersburg
- 36**
Cong vessel
 China. 5th – 3rd centuries B.C.
 Stand: China. Second half of the 18th century
 Carved and engraved stone; stand: carved wood
 The State Museum of Oriental Art, Moscow
- 37**
Bi disc
 China. 5th – 3rd centuries B.C.
 Carved and engraved jade
 The State Museum of Oriental Art, Moscow
- 38**
Oinochoe
 Cyprus. 7th century B.C.
 Clay, added grey-brown and red
- 39**
Two-handed bichrome plate
 Cyprus. 9th – 7th centuries B.C.
 Clay, slip, added grey-brown and red
- 40**
False vessel of the Egyptian noblewoman Thuya
 16th – 12th centuries B.C.
 Wood, paint

FROM “BLACK SQUARE” *Room 22* TO TACHISM

- 1**
Two Schools (Deux écoles). Jean Auguste Dominique Ingres and Francis Picabia
Spread from “Les Hommes du Jour” weekly brochure (no. 1, Paris, April 9, 1920)
Private collection, Paris
- 2**
Jean Auguste Dominique Ingres (1780–1867)
The Virgin Adoring the Host
1841
Oil on canvas
- 3**
Vitaly Komar (b. 1943) & Alexander Melamid (b. 1945)
Dmitry Tveritinov’s Work Will Live On Forever
2002
Part of the installation
Icon: oil on panel covered with gesso and canvas; icon lamp: cast metal, glass; icon lamp hook: metal
The State Tretyakov Gallery, Moscow
- 4**
Riza from an icon of Saint Nicholas of Mozhaysk
19th century
Engraved and stamped brass
- 5**
Siddhapratima Yandra
India. 20th century
Copper
Private collection, Paris
- 6** (on show from December 2021)
Nikolai Suetin (1897–1954)
Black Square
Early 1920s
Oil on plywood
The State Tretyakov Gallery, Moscow
- 7**
Cornelis Norbertus Gijssbrechts (1625/1629 – after 1675)
The Reverse of a Framed Painting
Circa 1670
Copy by Xu Zhen, 2021
Oil on canvas
Original: The National Gallery of Denmark, Copenhagen
Private collection, Paris
- 8–10**
Alexander Rodchenko (1891–1956)
Smooth Colour
Triptych
1921
Private collection, Moscow

- 8**
Pure Red Colour
Oil on canvas
- 9**
Pure Yellow Colour
Oil on canvas
- 10**
Pure Blue Colour
Oil on canvas
- 11**
Yves Klein (1928–1962)
Untitled Blue Monochrome (IKB 4)
1961
Dry pigment and synthetic resin on panel
Private collection
- 12**
Alexander Sigutin (b. 1959)
Untitled
2013
From the "Byzantine Suprematism" series
Acrylic on canvas
Collection of the artist
- 13**
Alexander Sigutin (b. 1959)
Untitled
2013
From the "Byzantine Suprematism" series
Acrylic on canvas
Collection of the artist
- 14**
Saint Basil the Great
Novgorod School. Mid-16th century
Tempera on panel covered with canvas and gesso
Novgorod Museum-Reserve, Veliky Novgorod
- 15**
Saint Gregory of Nazianzus
Novgorod School. Mid-16th century
Tempera on panel covered with canvas and gesso
Novgorod Museum-Reserve, Veliky Novgorod
- 16**
Yáng Jiéchāng (b. 1965) after Sengai Gibon (1750–1837)
Representation of the Universe
2016
Ink on paper
Private collection, Paris
- 17**
Léopold Lafon (d. 1891)
Irradiation Phenomena
Series in 8 parts.
Parts 1–2, 7–8
1883
Oil on canvas
Musée des Arts et Métiers, Paris
- 18**
Gustave Doré (1832–1883)
"The Origins of Russian History Are Lost in the Darkness of Antiquity..."
Title page from the book "Histoire pittoresque, dramatique et caricaturale de la Sainte Russie, d'après les chroniqueurs et historiens Nestor, Nikan, Sylvestre, Karamsin, Ségur, etc."
Paris, 1854. 2019 reissue
Private collection, Paris
- 19**
Alphonse Allais (1854–1905)
Album primo-avrilesque
Paris, 1897
1962 reprint edition
Private collection, Paris
- 20**
Alphonse Allais (1854–1905)
Apoplectic Cardinals Harvesting Tomatoes on the Shore of the Red Sea (Effect of the Aurora Borealis); Jaundiced Cuckolds Handling Ochre; Negroes Fighting in a Cellar, at Night; First Communion of Anaemic Young Girls in Snowy Weather; Pimps, Still in the Prime of Life and Stomachs on the Grass, Drinking Absinthe
From "Album primo-avrilesque"
Paris, 1897
1962 reprint edition
Private collection, Paris
- 21**
Yves Klein (1928–1962)
Malevich, or Space Seen from a Distance
Circa 1958
Pen on paper
Exhibition copy
Private collection

22

Suzanne Duchamp
(1889–1963)

Girl with a Dog

1912

Oil on canvas

Centre Pompidou –
Musée national
d'art moderne –
Centre de création
industrielle, Paris

23

David Burluk (1882–1967)

**The Cossack. An Image
from Five Points of View**

1912

Oil on canvas

Private collection

24

**Le peintre
néoimpressionniste
(The Neo-Impressionist
Painter)**

Directed by Émile Cohl
(1857–1938). 1910

Fragment

Gaumont Production

25

Frederic Karoly
(1898–1987)

Untitled

1948

Oil on canvas

Collection of Vladimir
Abramov

26

Georges Mathieu
(1921–2012)

Alexandrov Theorem

1955

Oil on canvas

Private collection, Paris;
courtesy Applicat-Prazan
Gallery, Paris

27a

Shinsai Toshisue
(active in the second
half of the 19th century)

**The Seven Gods of Good
Fortune at Play**

Triptych

1887

Colour woodblock print
on paper

27b

Kawanabe Kyōsai
(1831–1889)

**The Seven Gods of Good
Fortune in the Year of the
Dragon**

Triptych

1891

Colour woodblock print
on paper

- 28**
Victor Hugo (1802–1885)
Burg
After 1855
Ink on panel
Maison de Victor Hugo,
Paris
- 29**
Karl Bryullov (1799–1852)
Sketchbook
1810s – early 1820s
Left: page 26 (verso).
Sketches of "The
Entombment" with
pen strokes over the image
Black chalk, bistre and pen
on paper
On the right: page 27.
Female figure.
Leg. Profiles of male and
female heads.
The Virgin and Child
Ink and pen on paper
- 30**
Caran d'Ache [Emmanuel
Poiré] (1858–1909)
**Comment on fait un
chef-d'oeuvre
(How to Make
a Masterpiece)**
Caricature from the
magazine "Le Figaro"
(December 1, 1888)
Private collection, Paris
- 31**
Gustave Doré (1832–1883)
**"Ivan the Terrible's
Mighty and Honourable
Successors Put All Their
Glory into Clearing the
Soil of Russia"**
From the book "Les Russes,
ou Histoire dramatique,
pittoresque et caricaturale
de la Sainte Russie"
Paris, 1854. 1967 reissue
Private collection, Paris
- 32**
Francis Picabia
(1879–1953)
The Virgin Mary
From the magazine "391"
(No. 12, Paris, March 1920)
Bibliothèque Kandinsky,
Paris
- 33**
Shiraga Kazuo (1924–2008)
Chimeisei Tettekisen
1961
From the "Water Margin"
series
Oil on canvas
Private collection

THE FIVE

SENSES

Room 23

- 1**
 Stephen Dean (b. 1968)
Prayer Mill
 2011
 Aluminium structure and dichroic glass
 Courtesy the artist, Baldwin gallery, Aspen and Casa Triangulo, São Paulo
- 2**
 Cornelis Cornelisz. van Haarlem (1562–1638)
Cymon and Iphigenia
 1620
 Oil on canvas
- 3**
Great grey owl (*Strix nebulosa*)
 The State Darwin Museum, Moscow
- 4**
Sunda slow loris (*Nycticebus coucang*)
 The State Darwin Museum, Moscow
- 5**
Caligo atreus
 Private collection, Moscow
- 6**
Set of ocular prostheses
 Europe. 19th – 20th centuries
 Glass, wood, metal
 Collection of Antoine de Galbert, Paris
- 7**
 Marcel Duchamp (1887–1968)
Bicycle Wheel
 1913
 Galleria Schwarz edition, 1964
 Bicycle wheel, stool
 Exhibition copy
 Succession Marcel Duchamp, Paris
- 8-1**
 Marcel Duchamp (1887–1968) and Enrico Donati (1909–2008)
Prière de toucher (Please Touch)
 1947
 Deluxe edition of the exhibition catalogue of “Le Surréalisme en 1947” (Paris: Pierre à feu / Maeght éditeur)
 Paperbound catalogue with collage of foam rubber, pigment, and black velvet mounted on card stock and glued to the obverse of the stand-alone cover
 Succession Marcel Duchamp, Paris
- 8-2**
 Marcel Duchamp (1887–1968)
Prière de toucher (Please Touch)
 1947
 Velvet, foam rubber, paint
 Exhibition copy
 Courtesy Association Marcel Duchamp, Paris
- 9a**
 Utagawa Kunisada I (1786–1865)
Sumo Wrestler Seigetsu, Kudzira Tadzaemon, 18 years old
 Circa 1844
 Colour woodblock print on paper
- 9b**
 Utagawa Kuniyoshi (1797–1861)
Handprint (“Autograph”) of the Sumo Wrestler Oniwaka Chikaranosuke
 1843–1847
 Colour woodblock print on paper
- 10**
 Swabian School, late 15th – early 16th century
The Incredulity of Saint Thomas
 Circa 1500
 Oil on panel

- 11**
Erik Nussbicker (b. 1963)
Silver Skull
2017
"Family of Psychopompos
Skulls"
Bronze, silver plating,
whistle device, steel cables
Collection of the artist
- 12**
Giovanni Francesco Barbieri,
called Guercino
(1591–1666)
**Saint Jerome Listening
to the Trumpet of the Last
Judgment**
Circa 1620
Oil on copper
- 13**
Dutch School, 17th century
Interior
1655
Oil on panel
- 14**
Giacomo Francesco Cipper,
called Il Todeschini
(1664–1736)
The Musicians
1695
Oil on canvas
- 15**
Jean-Baptiste Carpeaux
(1827–1875)
Neapolitan Fisherboy
1857
Bronze
- 16**
Jean Raoux (1677–1734)
Sense of Taste
Late 1720s – early 1730s
From the "Five Senses"
series
Oil on canvas
- 17**
Paruyr Davtyan (b. 1976)
What is Art?
2015
Candy vending machine,
metal, plastic, candies,
paper
Collection of the artist
- 18**
Censer
Russia. 1597
Silver, base metal;
cast, carved, gold-plated
The State Historical
Museum, Moscow
- 19**
Jean Raoux (1677–1734)
Sense of Smell
Late 1720s – early 1730s
From the "Five Senses"
series
Oil on canvas
- 20**
Ernesto Neto (b. 1964)
Piff
1997–2006
Ginger and polyamide
stocking
Courtesy Fortes D'Aloia &
Gabriel, São Paulo –
Rio de Janeiro

12 *FROM PIERCED ROCK TO ABSTRACT SCULPTURE*

Room 23

- 1**
Joos de Momper the Younger
(1564–1635)
Gypsies by a Mountain Cave
Circa 1616–1620
Oil on panel
- 2**
Abraham van Cuylenborch
(circa 1610 – 1658)
Diana and Her Nymphs Resting after the Hunt
1652
Oil on panel
- 3**
Scholar's rock brush-rest
China. Late 19th century
Carved and engraved stone
The State Museum of Oriental Art, Moscow
- 4**
Mountain-shaped brush-rest
China. 18th century
Rock crystal, carving
The State Museum of Oriental Art, Moscow
- 5**
The Old Man of the South Pole, symbol of happiness
China. 19th century
Carved wood, bone inlay
The State Museum of Oriental Art, Moscow
- 6**
Johann Christian Vollerdt
(1708–1769)
Landscape with a Mountain Lake
1761
Oil on panel
- 7**
Giacinto Gigante
(1806–1876)
Grotto (Cellars of the Palazzo Donn'Anna)
1840 (?)
Oil on canvas
- 8**
Giacomo Quarenghi
(1744–1817)
View of an Arch in a Park
1790s
Pencil, watercolour, ink, pen and wash on paper
- 9**
Imitator of David Teniers the Younger
(1610–1690)
Rocky Landscape with a Bagpiper
First half of the 18th century
Oil on canvas
- 10***
Katsushika Hokusai
(1760–1849)
Tile Makers
1817–1833
From "The New Edition of Colour Woodblock Prints" series
Colour woodblock print on paper
- 11**
Hubert Robert (1733–1808)
Demolition of a Church
Circa 1787
Oil on canvas
- 12**
Hubert Robert (1733–1808)
Sarcophagus
1775
Oil on canvas

- 13**
Ilya Kabakov (b. 1933)
Two Observers No. 2
2014
Oil on canvas
Private collection, Moscow
- 14**
Claude Monet (1840–1926)
Cliffs at Étretat
1886
Oil on canvas
- 15**
Jean Chauvin (1889–1976)
Narcissus
1939
Gilded bronze
Collection of Paul Mas, Paris
- 16**
Nikolai Silis (1928–2018)
Green Spiral
1967
Maiolica
The State Tretyakov Gallery,
Moscow
- 17**
Jean Arp (1886–1966)
Ptolémée I
1953
Bronze
Fondation Arp, Clamart
- 18**
Tony Cragg (b. 1949)
Fig
1998
Bronze
Collection of the artist
- 19**
Bertrand Lavier (b. 1949)
Walt Disney Productions
1947–2019 N° 1
2019
Cellulose paint on polyester
resin
Edition 1 of 3, with 1AP
Galerie Kamel Mennour,
Paris – London

13 *FROM BACCHANALE TO BISTRO*

Room 24

- 1**
Candelabrum with faun figure
France. Late 18th century
After the model by Claude-Michel Clodion (1738–1814)
Bronze; cast, chased, gilt, patinated; stone
- 2**
Peter Paul Rubens (1577–1640)
Bacchanale
Circa 1615
Oil on canvas (transferred from panel)
- 3**
Attributed to Charles de La Fosse (1636–1716)
Mascaron
Second half of the 17th – early 18th century
Red, black, and white chalk on brown paper
- 4**
Santi di Tito (1536–1603)
Allegory of Summer
1570s
Oil on panel
- 5**
Nicolas Poussin (1594–1665)
Satyr and Nymph
Circa 1626–1627
Oil on canvas
- 6**
Giovanni Benedetto Castiglione, called Grechetto (circa 1609 – 1663/1665)
Bacchanale
Mid-1650s
Oil on canvas
- 7**
Bertholet Flemalle (1614–1675)
Adoration of the Herma of Priapus
Circa 1639–1646
Oil on canvas
- 8**
Félicien Rops (1833–1898)
Confidence
1870–1898
Etching
- 9**
Lingam, a symbol of divine generating power in Hindu mythology
Cambodia.
7th – 8th centuries
Stone
- 10**
Alessandro Magnasco (1667–1749) and Clemente Spera (1662(?) – 1742)
Bacchanale
Between 1720 and 1730
Oil on canvas
- 11**
Gillis van Valckenborch (circa 1570 – 1622)
Midas's Feast in Honour of Bacchus and Silenus
Circa 1598
Oil on panel
- 12**
Maurice Denis (1870–1943)
Polyphemus
1907
Oil on canvas
- 13**
Melchior II Gelb (1617–1726)
"Bacchus Sitting on a Barrel" fountain (table decoration)
Augsburg. 1685–1688
Silver; cast, chased, pounced, gilt
Moscow Kremlin Museums
- 14**
Torso of naked Dionysus covered with grapevine
Rome. First half of the 2nd century A.D.
Marble, traces of painting
- 15**
Circle of Douris
Red-figure cup with silenoi
Greece, Attica. Circa 480 B.C.
Clay, black glaze

- 16**
Weight in the form of a bust of Mercury with cornucopias
 Rome. 1st century A.D.
 Bronze, silver inlaid eyes
- 17**
 The Dinos Painter
Red-figure krater with Hermes and dancing satyrs
 Greece, Athens.
 Circa 420 B.C.
 Clay, black glaze, added white
- 18**
Small barrel
 Russia. Unknown private manufactory.
 Early 19th century
 Green glass
- 19**
Bichrome jug
 Cyprus. 750–600 B.C.
 Clay, slip, added brown
- 20**
 Hermonax
Nolan amphora with silenoi
 Greece, Attica.
 Circa 470 B.C.
 Clay, black glaze, purple
- 21**
Bear-shaped vessel
 Ukraine (?). Unknown private manufactory.
 Second half of the 18th century
 Amethyst-coloured glass
- 22**
 Georg Melchior Kraus (1737–1806)
The Betrayed Husband (Wine and Love)
 1767
 Oil on canvas
- 23**
 Philibert Léon Couturier (1823–1901)
In the Tavern (Genre Scene)
 Late 1860s – early 1870s
 Oil on canvas
- 24**
 William Hogarth (1697–1764)
Beer Street
 1751
 Etching and engraving on paper
- 25**
 William Hogarth (1697–1764)
Gin Lane
 1751
 Etching and engraving on paper
- 26**
 Juriaen van Streeck (1632–1687)
The Smoker
 Second half of the 17th century
 Oil on canvas
- 27**
 Mikhail Larionov (1881–1964)
The Smoker (Self-Portrait)
 1928
 Plate 17 from the album “Voyage en Turquie” (“Voyage to Turkey”)
 Pochoir and gouache on grey paper
- 28**
 Braco Dimitrijević (b. 1948)
Triptychos Post Historicus with Picasso
 2021
 Pablo Picasso’s painting “Portrait of the Poet Jaume Sabartés (The Glass of Beer)” (1901), stool, fabric, lemon
 Collection of the artist
- 29**
 Federico Andreotti (1847–1930)
Tavern Scene
 Second half of the 19th – first third of the 20th century
 Oil on canvas
- 30**
 Ludwig Knaus (1829–1910)
The Morning after a Rural Holiday
 1853
 Oil on canvas
- 31**
 Johann Peter Hasenclever (1737–1806)
Scene in a Wine Cellar
 1847–1848
 Oil on canvas
- 32**
 Alfred Kubin (1877–1959)
The Beast
 From the “Christmastide Night” series
 Watercolour and ink on paper

33

Mikhail Larionov
(1881–1964)
**Still Life with Champagne
and Roses**
1928
Oil on canvas

34

Francisco de Goya
(1746–1828)
Sopla (The Blow)
1799
Plate 69 from the
“Los Caprichos” series
Etching and aquatint
on paper

35

Georg Pencz
(circa 1500 – 1550)
**The Courtesan Punished,
or Virgil’s Revenge, from
The Story of the Magician
Virgil**
1541–1542
Engraving on paper

36

Jacques Callot (1592–1635)
The Squatting Peasant
1617
From “Les Caprices” Series
Etching on paper

37

Jacques Callot (1592–1635)
**Frontispiece for “Varie
Figure Gobbi” (“Various
Hunchback Figures”)**
Circa 1621–1625
Etching on paper

38

David Teniers the Younger
(1610–1690)
In a Tavern (The Smokers)
Circa 1640–1645
Oil on panel

39

Paduan School, early
16th century
**Oil lamp in the form
of an acrobat**
Early 16th century
Bronze
The State Hermitage
Museum, Saint Petersburg

40

Paulus Pietersz. Potter
(1625–1654)
The Hunter’s Departure
1650
Oil on panel

41a

Japanese School, late
18th – early 19th century
Fart Competition
Late 18th – early
19th century
Water-based paint on paper
The State Hermitage
Museum, Saint Petersburg

41b

Japanese School,
19th century
Fart Competition
Dptych
1868
Colour woodblock
print on paper

1

Art Orienté Objet (Marion Laval-Jeantet & Benoît Mangin)

Rabbits

(Were Used to Prove...)

1999

Dissected laboratory rabbit with organs attached with the wool of Dolly the first clone sheep. The sentences on the wall come from the "Journal of American Medicine" and evoke the use of animals for medical research

Collection of the artists

2

Frans Snyders (1579–1657)

The Butcher's Shop

1630s

Oil on canvas

3

Joseph Wright of Derby (1734–1797)

An Eruption of Mount Vesuvius, with the Procession of Saint Januarius's Head

1774–1778

Oil on canvas

Exhibition curators
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Alexandra Danilova
(The Pushkin State
Museum of Fine Arts)

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Layout

Daria Zatsarnaia,
Ekaterina Yumasheva

Illustrated catalogue
published to accompany
the exhibition.

On sale in museum shops
as well as online in the
Labirint internet shop and
the marketplaces Ozon and
Museum Marketplace.

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Museum of Fine Arts, 2021

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